



**International Institute for Genocide
and Human Rights Studies**
(A Division of the Zoryan Institute)

PRESS RELEASE

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Multimedia Art Exhibit on Artistic Responses to Genocide



(Katie Pretti, Steven Loft)

Toronto, Canada – The International Institute for Genocide and Human Rights Studies (A Division of the Zoryan Institute) is pleased to announce its upcoming “[Remains to Be Seen](#)” multimedia art exhibit on artistic responses to genocide. The Institute gratefully acknowledges the support provided in part by the Ontario Arts Council and Toronto Friends of the Visual Arts.

“[Remains to Be Seen](#)” is the result of an open call for emerging and established North American artists, invited to convey their thoughts, experiences, and perceptions of issues surrounding genocide. The exhibit runs from May 28th to June 7th at the Lennox Contemporary gallery at 12 Ossington Avenue in Toronto.

Rhonda Corvese, the award-winning curator, has been commissioned by the Institute to oversee the exhibit.

Sixteen artists are participating in the overall event. Eight artists participating in the exhibit only are Ulysses Castellanos, Arie Galles, Joyce Lau, Steven Loft, Katie Pretti, Shannon Scully, Veronika Szkudlarek and Bill Wolff. They work in such media as painting, works on canvas, photography, video, works on paper and bookworks. All have committed to be present on opening night, May 28th at 7:00 p.m.



(Arie Galles, Joyce Lau)

On the same night, starting at 6:00 p.m., the work of eight other artists who also have tackled the subject of mass human rights violations will be auctioned. These artists are Sara Anjargolian, Vahe Berberian, Sue Goldstein, Sherri Hay, Hagop Khoubesserian, Jennifer Roberts, Anita Toutikian, and Bill Wolff. Their work will be on display for the duration of the event. They have contributed their art for the auction in support of the Institute's annual Genocide and Human Rights University Program.

In order to explore the role of artistic representation in remembering and understanding genocide, the Institute has arranged a panel discussion on June 4th at Lennox Contemporary gallery. Participating in the panel will be Prof. Doris Bergen, Chancellor Rose and Ray Wolfe Chair in Holocaust Studies; Arie Galles, artist and educator; Helga Stephenson, Chair of the Toronto Human Rights Watch Film Festival; and Atom Egoyan, multiple-award-winning filmmaker; with Marc Glassman, Editor in Chief of *POV*, Canada's leading documentary and independent film magazine, as the moderator.



(Jennifer Roberts, Bill Wolff, Sherri Hay)

The International Institute for Genocide and Human Rights Studies (A Division of the Zoryan Institute) is dedicated to the study and dissemination of knowledge regarding the phenomenon of genocide in all of its aspects. This is achieved through the Genocide and Human Rights University Program, a comprehensive, accredited, graduate-level course, and *Genocide Studies and Prevention: An International Journal*, published in partnership with the International Association of Genocide Scholars and University of Toronto Press.

For more information about the exhibit, the auction and the GHRUP, please visit our website, www.genocidestudies.org or email us at admin@genocidestudies.org.